David Serero

Biography
Updated June 2019

DAVID SERERO

Singer Baritone, Actor, Producer and Recording Artist

BIOGRAPHY (Highlights)

Actor and baritone, David Serero, has received international recognition and critical acclaim from all over the world. At 39 years old, he has already performed more than 2,500 concerts and performances throughout the world, in more than 45 countries. He starred in over 100 films and TV series, recorded over 50 albums and played more than 50 lead and title roles (in several languages) from the opera, theatre, and musicals repertoire. In New York, he starred Off-Broadway as Shylock, Cyrano, Othello, Barabas, Yiddish King Lear, Don Giovanni, Figaro, Romeo, Nabucco...and in Paris as Don Quixote (Man of La Mancha) and Happy Mac (Beggar' Holiday). He entered the prestigious WHO'S WHO AMERICA for demonstrating outstanding achievements in the entertainment world and for the betterment of

contemporary society. In 2019, he received the Albert Nelson Marquis Lifetime Achievement Award, the Morocco Day Distinguished Achievement Award, and the Trophy of the Culture of Morocco, and was named among the fifteen most influential moroccan worldwide by Morocco's airline: Royal Air Maroc. David Serero is a member of the RECORDING ACADEMY and of the TELEVISION ACADEMY and a voting member both of the GRAMMYs and EMMYs. In 2020, he received the Award for Diversity by the UNESCO in Paris.

He has given concerts in Paris at the PARIS OPERA GARNIER, OLYMPIA, EIFFEL TOWER; in New York at the LINCOLN CENTER, CARNEGIE HALL, TIMES SQUARE; in London at the ROYAL COLLEGE OF MUSIC, WEMBLEY STADIUM; and in Moscow at the TCHAIKOVSKY HALL; in Amsterdam at the CONCERTGEBOUW, the BUDAPEST OPERA conducted by PLACIDO DOMINGO and more. He made his sold out WEST END debuts at the Dominion Theatre. He has sung more than 30 lead roles in Opera, Operetta and Musical Theater. In 2012, David Serero performed Don Quixote from MAN OF LA MANCHA in Paris and the title role from the revival of Duke Ellington's only musical: BEGGAR'S HOLIDAY and also starred in the cast album recording. In 2013, David performed with JERMAINE JACKSON in YOU ARE NOT ALONE, a musical written, directed and produced by David Serero. He has also produced and arranged I WISH YOU LOVE an album of Jazz standards

for Jermaine Jackson. In December 2013, David shared the cover of Theatre & Performances with Barbra Streisand in London, and made his BROADWAY solo debut at the Snapple Theatre in New York. In 2015 and 2016, he played Off Broadway the lead roles of SHYLOCK (MERCHANT OF VENICE), and OTHELLO's title role with both critical acclaim. In 2015, he performed two open air concerts on TIMES SQUARE (New York) for BEST OF FRANCE with the presence of the French President Mr Francois Hollande. He also played NABUCCO (Nabucco) in New York; and the title roles of DON GIOVANNI and RIGOLETTO at the CARNEGIE HALL. In his extensive discography, he has recorded Cast Album Recording of iconic roles such as Shakespeare's RICHARD III and World Premiere adaptations. David is also the founder, artistic director and producer of several festivals: Paris Musical Film Festival, London Musical Film Festival, Opera and Broadway Festival of Deauville with Casino Barriere, American Sephardi Music Festival, New York Sephardic Jewish Film Festival (Producer).

During the 2017/2018 season in New York, David Serero starred as CYRANO DE BERGERAC (Rostand), DON GIOVANNI (Mozart), BARABAS (Marlowe's Jew of Malta), KING AHASUERUS (from musical Queen Esther's Dilemma), KING LEAR (Jacob Gordin's The YIDDISH KING LEAR), NAPOLEON's title role from NAPOLEON by Stanley Kubrick.

For the 2018/19 season in New York, David stars as NABUCCO's title role, ROMEO (Shakespeare's Romeo and Juliet in a Jewish adaptation), FIGARO (Mozart's Marriage of Figaro) and OTTO FRANK (Anne Frank, The Musical).

For the 2019/20 season in New York, David will return as Shylock (Merchant of Venice), World premiere of new musical "Lost in the Disco" (with Film director Lisa Azuelos), Jerusalem by Verdi, Eugene Onegin's title role, Napoleon (one man musical play written by David Serero), among others. David will create the 1st Opera Festival of Morocco. He returns Off-Broadway with "Anne Frank, a Musical" in October and November 2020.

In American Television, he has appeared in: The Hunt with John Walsh (CNN), Mysteries at the Museum (Travel Channel), Deadline: Crime with Tamron Hall (NBC), Six Degrees of Murder (Discovery Channel), Checked Out, On The Case with Paula Zhan (Discovery ID), Rabid Beast (Animal Planet TV), Suddenly Rich (TLC TV), Whistleblowers (Spike TV), Blood Feuds - Gangs of New York (Discovery Channel), We Speak NYC, Crimes of Fashion (Discovery ID). More info on: www.davidserero.com

BIOGRAPHY:

Born in Paris in 1981, David Serero started his career in musicals and theater in New-York (where he lived for 3 years). Then in 2002, David Serero discovered Opera. In 2004, he moved to St Petersburg (Russia) to study at the Rimsky-Korsakov Conservatory in the Opera and in the Dramatic Theater department. That same year he made his operatic debut singing Scarpia (Tosca) and Germont (La Traviata). From his acclaimed debut, David received an invitation to be part of the prestigious Young Soloists Academy of the Mariinsky Theater in St Petersburg, Russia, founded by Valery Gergiev and directed by Larissa Gergieva. He became the first "non-Russian" to be part of the Academy. He has toured in France, Germany, Italy, Spain, Belgium, Russia, USA and Israel. In 2006, David Serero made his European debut singing Escamillo (Carmen), his most signature role, at the Brasov Opera in Romania, staged by Cristian Mihaielescu. David Serero received the high distinction of "Ambassador of the city of Brasov" from the Romanian government for his debut performance. In 2007, he returned to sing the parts of the Four Villains (Tales of Hoffmann) in that same company. That same year, David made his U.S debut singing Alfio (Cavalliera Rusticana) & Tonio (I Pagliacci) in Harrisburg, PA. He received critical

acclaim for his acting qualities. At 26 years old, David Serero is the youngest French opera singer to make his U.S debut. (Source A.F.P). In 2008, David Serero performed the part of Escamillo (Carmen) at the Livermore Valley Opera (San Francisco, CA) staged by director James Marvel. Invited by the conductor Richard Beswick (ex-Artistic Director and Producer of the legendary label Decca in London for 20 years), he made his France debut with Doctor Malatesta (Don Pasquale), with the Centre Philharmonic in 2008.Thanks to the Encouragement Prize that he received from the Bizet Foundation, David Serero performed the part of Zurga (Pearl Fishers) in Romania. During 2009, David Serero performed the roles of Enrico (Lucia di Lammermoor) and Escamillo (Carmen) both in Florida, USA.Mr Serero has performed the parts of General Boum (La Grande Duchesse de Gerolstein / Offenbach) and the Vice-Roi (La Perichole / Offenbach), both for a total of 70 performances. David Serero participated in the Opéralia competition (founded and directed by legendary tenor Placido Domingo) in Hungary 2009. During this competition, David Serero was featured in a documentary of Placido Domingo broadcast on the National Hungarian TV. David Serero was chosen to perform the part of Zapata (Le Chanteur

de Mexico) for the 50th celebration of the operetta in Nice 2010. Mr Serero has performed a concert for the 80th Anniversary of Anne Frank in Paris with the sponsor of the Embassy of Netherland and Germany. Concert in support of the French-Israeli hostage Guilad Shalit. Gala concert in benefit of the UNICEF in the city hall of Paris with Mr Jean Tiberi (former Mayor of Paris). Opening concert of the Festival of Jewish Cultures at the Grand City Hall of Paris with the sponsor of the Embassy of USA in France. Opera Gala in Florida broadcast to millions of viewers. Dinner Gala at the UNESCO in Paris. Dinner Gala for ministers of French Government. He sung the French National Anthem for the venue in France of the Prime minister of Israel: Mr Benjamin Netanyahou. Open air Concert for Summer Festival in Paris. Tribute concert for the 50th death anniversary at the Czech Centre in Paris. Concerts for children in Hospitals. David Serero gave more than 30 others concerts in prestigious venues such as: Theatre du Gymnase, L'Alhambra, Salons France-Amerique, Salle Cortot, Theatre Adyar...etc. Concert for the 100th anniversary of the International Women Day in Paris. 2 concerts for "Les Envolées Lyriques" (1st festival dedicated to Opera in Paris). Concert for the year France-Russia 2010 in Paris in the historical location of the Russian

Conservatory Sergei Rachmaninov. Concert in Montpellier. Broadway concert in Chantilly. Invited by the Russian star Zarina Maliti, David Serero gave 3 sold out concerts with her in Moscow and Vladikavkaz. This last one was broadcast by the Russian TV for an average of 15 millions of viewers. David Serero gave his annual Gala in benefit to the UNICEF at the Theatre le Ranelagh in Paris. Concert for the French national Music day in Paris. Gala for the Technion. David has performed the French national anthem in front of the Eiffel Tower for 15.000 people.

2011

During 2010 and 2011, he performed at the OPERA DU RANELAGH in Paris, for which he was the Artistic Director and founder. He performed a concert with pianist CYPRIEN KATSARIS. He later toured with pianist Gerard Ghanassia in Noumea (New Caledonia) and St Denis (Ile de la Reunion). He performed in Thessaloniki (Greece) with Cyprien Katsaris at the Museum of Archeology.

In June, he performs a concert at the TCHAIKOVSKY HALL in Moscow along with the

Bolshoi Ballet and Russian stars Iossef Kobzon, Felix Tsarikati and Zarina Maliti.

In July 2011, David Serero performed the Premiere of the first Opera in Hebrew THE DYBBUK by composer Ofer Ben-Amots in Israel in the festival Kfar Blum.This performance was broadcast LIVE on all radios in Israel.

In August 2011, he created the OPERA & BROADWAY FESTIVAL at the BARRIERE CASINO in Deauville.

In September 2011, he performed a sold out concert at the Synagogue of Nazareth in Paris for the European Day of Jewish Culture. This concert was recorded and broadcast on TV and on Radio.

David has given a concert in celebration of the 150th anniversary of Deauville (Normandy) at the Theater of the Casino Lucien Barrière of Deauville. For the 100th anniversary of the French Institute of London, David Serero gave a concert in London. Concert for the European Medical day in Paris. Concert at the Theatre des Varietes in Paris. Russian Tour with popular Russian singers Zarina Maliti and Felix Tsarikati in Moscow, St Petersbourg and

Vladikavkaz. Opening season at the Opera du Ranelagh (for which David Serero is the Artistic Director). World Concert Tour with the world renowned Master pianist Cyprien Katsaris at the Opera du Ranelagh. Concerts in Israel at the Felicja Blumental Music Center in Tel-Aviv. Concert at the Hadassah Hospital in Jerusalem for Israelis and Palestinians children. Pre-Opening concert of the Cannes Film festival in Cannes (April 20th 2011). Concert Salle Molière of Lyon (May 16th 2011). Concert in Paris and in Nice in benefit to the Hospitals Hadassah. David Serero performed a concert with two of the most famous singers in Russia: Joseph Kobzon and Zarina Maliti at the Tchaikovsky Hall in Moscow.

2012

David performed the part of Valiente from ANDALOUSIE in Lyon with the CALA company.

David Serero performed his most signature role: Don Quixote from Man of La Mancha in Paris at the Theatre des Varietes (March 2012). He has also performed it in Deauville (August 2012).
He is an investor in the Musical "Leap of Faith" on Broadway.

In June 2012, David founded the 1st Paris Film Festival of Musical Film.

July 14th 2012 (Bastille Day), David Serero performed the French and Israeli national anthem for the President of Israel: Mr Shimon Peres.

In August 2012, David performed his Deauville Opera & Broadway festival for its 3rd consecutive year.

September 2012, David Serero was the Artistic Director, Arranger and Producer of "I WISH YOU LOVE", the new album of Jermaine JACKSON (Jackson Five member) of Jazz standards. On this album David Serero and Jermaine Jackson performed together a duet on Autumn Leaves (french classic "Les Feuilles Mortes" originally performed by Yves Montand). The video clip of this song was directed and produced by David Serero. He actually chose to shoot it in black & white.

October 2012, David made his debut on **WEST END**, performing a SOLD OUT concert at the Dominion Theater in London. During his stay, he

also performed a show in benefit to the Meir Panim UK charity in London.

November 2012, David performed the title role of **BEGGAR'S HOLIDAY**, the only Duke Ellington's musical, at the Espace Pierre Cardin in Paris during 6 sold out shows. This musical has never been performed since 1946.

David has directed, arranged and produced the Cast Album Recording in which he also performs the lead part of Happy Mac.

The video clip of "In Between / Tomorrow Mountain" from BEGGAR'S HOLIDAY has been released.

Opera Festival at the Theatre of Deauville. Opening night of the Festival in Vonnas. Concert for the European Day of Jewish Culture in Paris. Concert in Tessaloniki at the Archeologic Museum with pianist Cyprien Katsaris. Debut at the ConcertGebouw of Amsterdam. Concerts in New Caledonia and Ile de la Reunion with pianist Gerard Gahnassia. Role of Valiente from Andalousia in Lyon. Concert in Moscow. Concert in Tel Aviv at the Felicja Blumenthal. Concert for the 1st Paris Film Festival of Musical Film. Concert in Lyon, Dijon and Chantilly.

Musical show "Sepharade" with writer Eliette Abecassis based on her book. Showcase at Virgin in Nice. Concert at the Hadassah Hospital in Jerusalem for Israeli and Palestinians children. Concert for the Technion.

2013

In January 2013, David Serero has performed with Jermaine JACKSON "YOU ARE NOT ALONE", a new musical written, directed and produced by David. This musical was performed in Paris and toured in France during the month of January 2013.

February 2013, David has toured in Israel with concerts in benefit to the WIZO in Nethanya, The Jerusalem Music Center in Jerusalem..etc.

March 2013, David recorded his debut solo album "ALL I CARE ABOUT IS LOVE".
He becomes a member of the SCPP, the syndicate of Producers of France.

On May 22nd 2013, David had the honor to perform the French national anthem (La Marseillaise) for French president Mr Nicolas SARKOZY during his visit in Netanya, Israel.

In June 2013, he created the LONDON MUSICAL FILM FESTIVAL and performed at the Bush Hall in London. In London, he performed at the Royal College of Music and the Wembley Stadium.

November 2013, David performed in St Petersburg, Russia with Katerina Kovanji.

December 2013, David shared the cover of the prestigious magazine Theatre & Performance with BARBRA STREISAND in London and made his solo BROADWAY debut at the Bernstein Theater with his One Man Musical Show.

Sold out West End debut at the Dominion Theater in London. Gala concert in benefit of Meir Panim in London. Concert at the Allegro in Lyon. Concert in Nethanya and in Jerusalem at the Jerusalem Music Center in benefit to the Wizo. Concert for the liberation of Guilad Shalit with the presence of Guilad Shalit in Paris' City Hall. Concert at the Royal College of Music during the Festival of Russian songs. David performed for French president Mr Nicolas SARKOZY during his visit in Israel on may 22nd 2013.

2014

In March 2014, he released his new album THE BROADWAY BARITONE with selections from Phantom of the Opera, Les Miserables, Fiddler on the Roof, Man of La Mancha, My Fair Lady, Beauty and the Beast, Camelot, South Pacific..etc.

In Avril/Mai 2014, he performed his UK TOUR in London at the Leicester Square Theatre, Birmingham at the Glee Club, Liverpool at the Epstein Theatre and Manchester at the Royal Northern College of Music and in Leeds.

David was a jury member of the Competition of Russian Music in London at the Royal College of Music.

He recorded the anthem for the 2014 World Soccer Cup in Brazil.

From May to October 2014, David performed his One Man Musical Show at the Theatre du Gymnase in Paris giving more than 100 performances.

In the summer 2014, he recorded the whole Love letters' correspondence of NAPOLEON to Josephine.

He has also released his new studio album THE CROONER BARITONE, The Frank Sinatra Classics.

In France, he starred in the films EVA + LEON by Emilie Cherpitel and NOUS TROIS OU RIEN by Kheiron.

In New York, he starred in AMARENA by Andrew Abballe, SUPER PARADISE by Nour Matimusha, CAPICOLA by Mark Aiello, LAUNDRY DAY by Jake Peterson, RANSOM by Brendan Duffy, THERE WILL COME SOFT RAINS by Danielle Boyd, RING RING and THE KINGDOM OF THE ALLEY by Stephen Skeel, NEW YORK 180 by Hongkai Sun.

Since October, he performs the lead role of CHEF BRUNO from the Musical TRUFFLES in New York. He was a finalist of the Duke Ellington Jazz Vocal Competition in New York.

From October to December, he performed his One Man Musical Show on Broadway at the Snapple

theater. One these performances has been broadcast live on Applause Network TV.

In December, he performed his show XMAS FOR JEWS at the Zanger Hall in New York.

He also performed the lead part of **NAPOLEON** in the **STANLEY KUBRICK** workshop at the New York University.

On December 31st, he performed "New York, New York" with **ARTHUR** on **TF1**.

Concert at the BUSH HALL in London (June 18th 2013). Concert at the French Embassy in Tel Aviv for the President of Israel, Mr Shimon Peres (July 14th 2013). Concert in Singapore for the Grand Prix. Concert at the Royal Albert Hall in March 2014. Concerts in Singapore, Bangkok and Hong Kong. Concert in Dubai. Concert in benefit of the Jewish Deaf Association at the Middle Temple in London. Performances of the ONE MAN OPERA SHOW in Paris for 6 months. Performance at the Wembley Stadium in London. Performance in Leeds, UK.

2015

In Janurary, he starred as Alfred the tailor in the Chinese film **NEW YORK VERTIGO** directed by Hongkai Sun, filmed in New York. He also starred in **PAISANOS IN PARIS** as Francois directed by Ernie Zahn.

He performed the parts of Christopher Sly & Vincentio from **THE TAMING OF THE SHREW** (Shakespeare) at the **NEW YORK PUBLIC LIBRARY**.

In April, he was the lead in the commercial for **SOTHEBY'S and EBAY**, filmed in New York.

In New York, during March and April, he starred in the films **WINTER HAS NO SUN** (as Armand) by Rodrigo Ayres, **CRIME SCENE: DO NOT CROSS** (as Detective Jack) by Katie Huang, **MOST BEAUTIFUL ISLAND** (as Saleem) by Ana Paisanos, **NEAR IT ALL** (as Frank) by Woody Lewis and **SPEEDY** (as Ali) by Ameer Kazmi.

In May, he played the part of King Edward from **RICHARD III**, by Shakespeare, with the Oxford Shakespeare Company directed by Ron Destro. He also played the lead role of **MARCEL PROUST** from "Proust & Joyce at the Hotel Majestic" in New York.

He also played the part of Mr Matchum in Gangs of New York - **BLOOD FEUDS** for **DISCOVERY CHANNEL** directed by Andrea de Brito.

In June, he performed the annual Gala of the **NATIONAL ARTS CLUB** of New York and is the Guest Artist at the **NEW YORK JEWISH MUSIC FESTIVAL** at the **SYMPHONY SPACE**.

He starred in the films **SORRY CHARLIE** as Adileh's father by Lawrence Sharp, **HOOLIGANS** as the Deli owner by Patrick Lizza, **FOLLOWING PHIL** as Mr Lavani by Samuel Omole, **THE REDEMPTION** as the father by Steve Carmona, **TANGO SHALOM** as the cantor by Gabriel Bologna, **SMITH & WATSON** by Alex Cress, **OVERLOAD ROCK OR DIE** as Sal LaSalle by Mark Aiello, **AGAIN** by Mexican director Omar Salgado.

In June, he starred as **SHYLOCK** from **THE MERCHANT OF VENICE** in New York with critical acclaim.

He stars in the TV Series **WHISTLEBLOWERS** on **SPIKE TV** (Agent

ISI) and **SUDDENLY RICH** on **TLC** (Real estate agent).

In September, he performs two open air concerts on **TIMES SQUARE** (New York) for **BEST OF FRANCE** with the presence of The **President of France** Mr Francois Hollande.

He also performed at the **NEW YORK FASHION WEEK** and a tribute concert to **DANIEL PEARL.**

He releases the album **RICHARD III**, by William Shakespeare, which he adapted in French language.

He releases the album **SEPHARDI** (SEPHARADE) with Sephardic Music in Ladino language and a duet with beatboxer **MYTHE BOX** on a 100% Vocal version of **HABANERA** (from Opera Carmen)

He announces his new TV Series **NAPOLEON IN NEW YORK**, created by himself where he plays the part of of Napoleon.
Concert for the annual Gala of the National Arts Club in New York, Concert at the Union DC 37 Jewish Heritage, Concerts at the French Embassy in New York, Chef Bruno in the musical TRUFFLES in New

York, performance at the American Sephardi Federation in New York, performed his One Man Musical Show on Broadway from October to december 2014, 2 performances of his show XMAS FOR JEWS at the Zanger Hall, Finalist of the Duke Ellington Jazz Vocal Competition in New York, concert at the Scene Watteau in Nogent sur Marne, concerts in St Germain en Laye with IND students.

2016

In 2016, David releases **ALL MY LOVE IS FOR YOU**, a Pop Rock album, that he entirely composed, performed, arranged and produced.

He becomes a member of the ASCAP.

In January, he plays the lead role of **SHYLOCK** (Merchant of Venice) in New York with critical acclaim. The **JEWISH WEEK** will later write "Among notable Shylock performances in history are Jacob Adler, Al Pacino, Dustin Hoffman, Laurence Olivier, Zero Mostel and David Serero."

He starred in the following TV Series: **DEADLINE CRIME WITH TAMRON HALL** produced by **NBC-UNIVERSAL** (Agent undercover), **ON THE CASE**

WITH PAULA ZAHN (Detective), **CHECKED OUT** (as Larry Loggenhoffer), **RED OAKS** by **AMAZON** (French waiter), **SIX DEGREES OF MURDER** by **Discovery Channel** (Detective).

He starred as the lead in the following commercials for **DON JULIO TEQUILA** as the Mexican cartel boss, **VOLKSWAGEN** as the father, **BJ's** as the father, **COLD BREW COFFEE** as the father.

In the TV Series **MYSTERIES AT THE MUSEUM,** he starred in 4 episodes as Fritz Madal, JW Jones, Alexander Bjakov for **TRAVEL CHANNEL**.

In April, he sings the title role of **NABUCCO** by Verdi in New York. And stars in **JIHADI STREET** by Yulia Formenko and as Boris in **SHEEPSHEAD** by Ari Ben Avram.

In May, he sings both title roles of **DON GIOVANNI** and **RIGOLETTO** (Highlights versions) at the **CARNEGIE HALL**.

He releases the first music video YOU ARE FOR ME (filmed in Miami) from the album ALL MY LOVE IS FOR YOU.

In June, he plays **OTHELLO**'s title role by Shakespeare in **OFF BROADWAY**, New York.

During the summer he is plays the Script Vendor in the feature **OBSIDIANA** directed by Danny Smight. He plays the role of the Interrogator in **T5** (aka TERMINAL 5), music video by **Swet Shop Boys**.

In September, he performs for the **PRESIDENT OF PORTUGAL** Mr Marcelo Rebelo de Sousa in tribute to Sousa Mendes. He stars as Mr Morse in the short film **BROWN TROUT** by Jack Gordon.

In October he plays the lead role of Jason in **THE HUNT WITH JOHN WALSH** on **CNN**.

Concert on Times Square for Best of France, Concert tribute to Daniel Pearl, Concert at the New York Fashion Week, Performance for the President of Portugal, Performance at the French Embassy for Bastille Day.

2017

In 2017, David Serero is honored in the prestigious WHO'S WHO America for "having demonstrated outstanding achievements in the Entertainment

world and for having contributed significantly to the betterment of contemporary society."

David performs an opera gala in benefit to SURGEONS OF HOPE at the National Opera Center of America. He is the producer of the 20th Anniversary Edition of the New York Sephardic Jewish Film Festival. He is a finalist in Culture & Arts of the Award of the French Entrepreneurs from Abroad by Air France. He opens the U.S debut performance of French duo Les Chevaliers du Fiel and is featured on their documentary.

He is the producer of the 20th Anniversary Edition of the New York Sephardic Jewish Film Festival. He performs, at the Center for Jewish History, for the Lifetime Achievement Award ceremony for Mr Andre Azoulay, Counsellor of the King of Morocco. He performs at the Alliance Francaise of Chicago and makes his Canadian debut in Toronto. He opens the Israel Parade of New York, performs at the Poisson Rouge, New York. He sings at the World's leaders gala by Shmuley Boteach in front of personalities such as Dr Oz, President of Rwanda and others at Cipriani. He returns in the most celebrated French TV show "Vendredi Tout Est Permis avec Arthur" on TF1 where he performs New York, New York as well

as a Moroccan song. He becomes a member of the Israel American Cultural Foundation. For Bastille Day, he performs an open air concert on 60th St and Park ave (closed for the occasion) during an event organized by the FIAF, in front of 2,000 people.

He is the Founder and Artistic Director of the 1st edition of the American Sephardi Music Festival in New York.

He performs for the Princess of Morocco Lalla Joumala for the Feast of Throne in Washington D.C at the Organization of American States.

In Paris, he performs two concerts at the Comedie Bastille, one gala at Espace Rachi in benefit of Pharmadom, one concert at the synagogue of Thann in Alsace.

He plays the part of Barabas from The Jew of Malta by Christopher Marlowe in New York.

Russian Cabaret at the Russian Samovar, Open-air concert for Bastille Day on 60th St and Park, Concert at the Alliance Francaise of Chicago, Concert in Toronto (Canadian debut), Concert at the Poisson Rouge, Concert for Andres Roemer (former

Ambassador of Mexico), Performance at the World's leaders gala at Cipriani, Israel Parade opening on 5th avenue, performance for the Princess of Morocco Lalla Joumala for the Feast of Throne in Washington D.C at the Organization of American States.

2018

He plays the role of King Lear from the Yiddish King Lear by Jacob Gordin at the Orensanz Foundation, which he adapted & directed. He performs at the Stars of the Albion Festival in London at the Russian Culture House of London. He plays the King of Persia in Queen Esther's dilemma by Samuel Bernstein, which he directs and produces.

In April, he plays the title role of Cyrano de Bergerac in New York. He is the first French actor to play this part in English in America.

He played the title role of NAPOLEON in a World Premiere stage adaptation of NAPOLEON by Stanley Kubrick. He also did tyhe adaptation.

He is the guest of the NASDAQ in honor of his performance of Cyrano.

He films in Tuscon (Arizona), the role of Cono from the feature film WHEN I SING by Linda Chorney.

He gives a concert at the Mulhouse Synagogue in Alsace (France).

He gives a concert at the Russian Culture House in London and is Master of Ceremonies at the Stars of the Albion festival in London.

He produces the 21st edition of the New York Sepharadi Jewish Film Festival.

He plays one of the lead roles in the American TV series PANDORA'S BOX on Discovery ID.

He plays one of the lead roles (Omar) in the New York TV series WE SPEAK NYC in partnership with the New York Department of Immigration Affairs, and plays the role of Rochefort in the American TV series MYSTERIES AT THE MUSEUM on Discovery ID.

He sang with the French Garde Républicaine during the 150th anniversary of Edmond Rostand in Paris.

He plays the role of Boris in the film SHEEPSHEAD by Ari Ben Avram and plays the main role of the commercial about Bank of America / Merrill Lynch.

He presents the 2nd edition of the American Sephardi Music Festival, which he founded, directs and produces, and invites artists such as Yemen Blues, Adam Maalouf, Lara Bello.

He sings during the Tikva Gala and is the guest of the Russian channel RTV in the program "Persona Grata" which devotes a documentary to him.

He is invited as a producer at the "Well Attended Summit", doing a MasterClass on producing in New York.

He received the Dias Entrepreneurship Award / Lifetime Achievement by Sophia Dias in Chicago.

He plays alongside the Chinese actor Lun Ai in the feature film Study Abroad.

The 1st Moroccan TV channel 2M devotes a documentary to him.

He is the guest of the 1st conference of Moroccan Jews in Marrakech, whose ceremony he opens with the Moroccan Ministry of Culture.

He gave a gala in Montreal, in the company of Moroccan artists Salma Rachid, Zakaria Ghafouli, Maxime Karoutchi.

2019

For the 2018/2019 season in New York, he plays Romeo (Romeo and Juliet) in his Jewish adaptation (an Ashkenazi and a Sephardic family), Nabucco (Opera Nabucco de Verdi), Figaro (Nozze di Figaro). He adapts, directs and produces these three productions.

He plays the role of Otto Frank (Anne Frank, the Musical), and co-writes, co-stages and produces LOST IN THE DISCO with Lisa Azuelos. He gives his annual Christmas for Jews show.

He made his debut in Casablanca at the Studio des Arts alongside Ferdaous and Coco Diam's.

He gives a concert at the Russian Culture House in London and is the President of the Jury of the Stars of the Albion festival, where he also emcee the Gala.

He gives the 3rd edition of his American Sephardi Music Festival in New York and invites several artists including Pablo Zinger, Rachid Halihal and others.

He sang at the Silence des Justes Gala.

He donated part of his Judaica art collection to the Musée du Judaisme du Maroc in Casablanca. The Ceremony is

opened of the Television 8pm News of the 1st Moroccan channel 2M.

He received the Moroccan Culture Trophy from Serge Berdugo, for his contribution to the Moroccan Culture.

He is guest of honor at SIEL, the International Edition and Book Fair in Morocco.

He returns as producer for the 22nd edition of the NY Sephardic Jewish Film Festival and invites Sasson Gabay during a Q&A and the French director Lisa Azuelos.

He performed in Jupiter, Florida, for the benefit of Tikva, in the presence of Don King.

He performs at Carnegie Hall at the World Values Gala for actor Jon Voight.

He is the cover of the famous daily newspaper LE MATIN in Morocco.

He presented Sasson Gabai with the Lifetime Achievement Award by the IAP in New York.

He gives a series of concerts at the Casino Mazagan (Morocco) and gives a show for the benefit of SOS Villages d'Enfants, helping the Orphans in Morocco.

He gives a gala at Pierre for the Park East Synagogue in New York.

He is named as one of the 15 most influential Moroccans in the world by Royal Air Maroc, and places him on the cover of their inflight magazine.

He directs and produces the American premiere of the musical Anne Frank, by Jean Pierre Hadida, of which he plays the role of Otto Frank on Off-Broadway.

He is the guest of honor with the humorist Smain during the Marrakech Fashion Week, and performs during the parade of the Oriental Fashion Show.

He gives a concert in Odessa (Ukraine) and is a member of the Jury of the Odessa Adagio Festival 2019.

He gives a gala for the benefit of Tikva in honor of actor Jon Voight.

He gives a show at the Montreal Sefarad Festival with the singer Sanaa Marhati at the Theater Rialto in Montreal.

He gives a gala for the benefit of the Israel Cancer Research Fund, which he dedicates to his friend and mentor Nicole Weinbaum, who past away shortly before.

He sings the Saudi Arabian anthem at the Museum Center for Jewish History in New York, in friendship with the Saudi people. The video goes viral and makes the headlines of all the Arab media in the Middle East, as well as on CNN.

2020

He receives the Albert Nelson Marquis Lifetime Achievement Award.

He sang during Paris Fashion Week at the Louvre Museum during the Oriental Fashion Show.

He received Award for Diversity from the UNESCO, where he sang that same evening.

He is the producer of the 23rd edition of the NY Sephardi Jewish Film Festival, where he honors the fashion designer Elie Tahari and film director Elie Chouraqui.

He performs alongside singer Meshi Kleinstein during the Award ceremony, in honor of Elie Tahari.

He gave a concert during the Défilé de l'Espoir in Montreal, at the Musée des Beaux Arts.

He meets the famous Moroccan composer: Sidi Abdellah Aissami, who writes an anthem in his honor.

He is the cover of the book "Jewish Music in Morocco" (Marsam Edition), alongside the greatest Moroccan artists. This book dedicates a complete chapter to David Serero.

He recorded the famous J'ACCUSE by Emile Zola, about the Dreyfus affair.

He recorded the Great War Speeches by Napoleon Bonaparte.

He announced the release of the YIDDISH FILM COLLECTION, which he founded and directed, with the mission of restoring nearly 60 Yiddish films from 1920 to 1950, which he made available to the public.

ALSO:

Besides singing and acting roles, Mr Serero is quite active in concerts by singing over 80 concerts per year throughout the world.

David Serero has received the "Excellent distinction" from the Paris Competition Professional Union of Masters of French Singing (UPMCF) in the Superior level and was a finalist of the International competition of Operetta & Musical Theater of Marseille 2010. He was a finalist in the Duke

Ellington Jazz Vocal Competition in New York.

In 2009, he founded his own production company: David Serero Productions, producing concerts, operas, plays, musicals and shows throughout the world (over 300 performances produced). In September 2011, David Serero created his own record label.

David Serero was the founder and Artistic Director of the Opera du Ranelagh (Opera house in Paris) at the Theatre du Ranelagh in Paris during 2010 and 2011. He was also the Artistic Director and Producer of the Opera and Broadway Festival from the Group Lucien Barrière of Deauville.

Besides his French native tongue, David Serero speaks fluently English, Italian, Russian and Hebrew. He sings in Italian, French, English, Russian, Spanish, German, Hebrew, Czech, Armenian, Yiddish and Ladino.

Establishing himself as a "People's Artist", David Serero organizes and participates in several concerts and galas in order to raise funds for Humanitarians organizations throughout the world such as the UNICEF. Like his mentors, David is not

content to use music to just entertain people, although he is quite a dynamic performer. He uses music to bring people together, to bridge the gap between the races, and to heal the human heart. David is also an active defender of Human Rights.

David Serero supports strongly the Hadassah hospitals in Jerusalem by performing concerts in benefit to this cause. He has been named President of the Young Hadassah France in 2011.

David Serero is the founder of Forbidden Talents (www.forbiddentalents.com), which promote through series of concerts and events the work of Talents who were forbidden by the Nazi regime. Among them are Weill, Zemlinsky, Ullmann,...etc and Bohuslav Martinu for whom Mr Serero gave the tribute concert for the 50th death anniversary of the Czech composer at the Centre Tchèque in Paris with the support of the Martinu Foundation Prague.

Mr Serero is regularly subject of documentaries and interviews from worldwide different Medias with the aim of promoting Opera and Music to the largest audience.

David studied Jazz Piano at the Bill Evans Piano

Academy in 1999 and graduated from the Rimsky Korsakov Conservatory in St Petersburg as an Opera Soloist with the "Honor" mention as well as from the Dramatic Theater department in 2004. David graduated as an actor from the H.B Studio in NYC in 2003. He has studied voice with Anna Maria Bondi, Jorge Chaminé and Christian Jean (in memoriam). He works with vocal coaches such as Janine Reiss (Vocal Coach of legendary Maria Callas) and Damien Lehman.